

DEAR LORD AND FATHER OF MANKIND

C.H.PARRY ARRANGED BY MARK GLOVER

MODERATO - RUBATO

RALL.

Score for Horns and Trumpets (Measures 1-5):

- HORN IN F:** Treble clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (quarter), C#5 (quarter), B4 (half), A4 (half), G4 (half).
- 1ST TRUMPET IN Bb:** Treble clef, 4/4 time. Notes: F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half).
- 2ND TRUMPET IN Bb:** Treble clef, 4/4 time. Notes: F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half).
- TROMBONE:** Bass clef, 4/4 time. Notes: F3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), B3 (half), A3 (half), F3 (half).
- EUPHONIUM:** Treble clef, 4/4 time. Notes: F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half).
- TUBA:** Bass clef, 4/4 time. Notes: F3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), B3 (half), A3 (half), F3 (half).

Dynamic markings: *f* (measures 1-3), *mf* (measure 4), *mp* (measure 5).

Score for Horns and Trumpets (Measures 6-10):

- HN.:** Treble clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half).
- TPT.:** Treble clef, 4/4 time. Notes: F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half).
- TPT.:** Treble clef, 4/4 time. Notes: F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half).
- TBN.:** Bass clef, 4/4 time. Notes: F3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), B3 (half), A3 (half), F3 (half).
- EUPH.:** Treble clef, 4/4 time. Notes: F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half).
- TBA.:** Bass clef, 4/4 time. Notes: F3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), B3 (half), A3 (half), F3 (half).

Dynamic markings: *mp* (measures 6-10).